



CATHERINE PROJECT

Summer 2024

Our courses are facilitated by volunteers and the changing circumstances of life may require the occasional postponement of a weekly meeting. End dates for all courses are provisional and subject to slight changes.

*Please note the **Course IDs** of any courses you are interested in. You will need these when registering for courses on our website.*

All times are listed in Eastern Time.

REGISTRATION FOR ALL COURSES CLOSSES MONDAY, APRIL 8TH AT 5PM

Reading groups *(all times listed are Eastern Time)*

Reading groups are peer-led and meet at the identified times to discuss readings in the relevant text(s). Please note the start and end dates, as the duration of reading groups varies.

If you are new to this kind of study or unsure where to start, you are welcome to email us at: study@catherineproject.org.

Theodor Adorno and Max Horkheimer, *Dialectic of Enlightenment*

- Wednesday, 7:00pm–8:30pm, 6/5–7/31 (9 weeks)
- Course ID: **2024, Su, RG Adorno/Horkheimer**

Aristotle, *Physics* and *Metaphysics*

- Wednesday, 7:00pm–8:30pm, 5/15–12/18 (32 weeks)
- Course ID: **2024, Su, RG Aristotle, Physics/Metaphysics**
- This group will read both the *Physics* and the *Metaphysics* over the course of the summer and fall terms.

Aristotle, *On the Soul (De Anima)*

- Thursday, 7:00pm–8:30pm, 7/18–8/22 (6 weeks)
- Course ID: **2024, Su, RG Aristotle, On the Soul**

Farid ud-Din Attar, *The Conference of the Birds*

- Tuesday, 7:30pm–9:00pm, 7/9–9/10 (10 weeks)
- Course ID: **2024, Su, RG Attar**

Louis-Ferdinand Céline, *Journey to the End of the Night*

- Sunday, 7:30pm–9:00pm, 5/19–7/21 (10 weeks)
- Course ID: **2024, Su, RG Céline**

Paul Claudel and Manoel de Oliveira, *The Satin Slipper*

- Tuesday, 7:00pm–8:30pm, 5/14–6/25 (7 weeks)
- Course ID: **2024, Su, RG Claudel/Oliveira**
- This course aims to read Paul Claudel's lengthy drama and then watch a 7 hour film adaptation by Manoel de Oliveira (probably in two parts).

Ecclesiastes (KJV)

- Monday, 8:00pm–9:30pm, 7/1–7/22 (4 weeks)
- Course ID: **2024, Su, RG Ecclesiastes**
- Participants are requested to have read the entirety of *Ecclesiastes* before the first meeting.

Edward Gibbon, *The Decline and Fall of the Roman Empire (Volumes I–III)*

- Wednesday, 8:00pm–9:30pm, 5/15–9/4 (17 weeks)
- Course ID: **2024, Su, RG Gibbon**

Martin Heidegger, *Introduction to Metaphysics*

- Monday, 7:00pm–9:00pm, 6/10–8/12 (10 weeks)
- Course ID: **2024, Su, RG Heidegger**

Geoffrey Hill, *Broken Hierarchies*

- Tuesday, 7:00pm–8:30pm, 7/2–9/3 (10 weeks)
- Course ID: **2024, Su, RG Hill**

Homer, *Iliad*

- Thursday, 8:00 pm–9:30 pm, 5/16–6/27 (7 weeks)
- Course ID: **2024, Su, RG Homer**

Job (the Biblical book of)

- Tuesday, 7:00pm–8:30pm, 6/18–7/23 (6 weeks)
- Course ID: **2024, Su, RG Job**

Soren Kierkegaard, *Either/Or, Vol. 1*

- Monday, 8:00pm–9:30pm, 6/3– 9/16 (16 weeks)
- Course ID: **2024, Su, RG Kierkegaard (in-person)**
- This course will be conducted in-person in Bloomington, IN.

Charlotte Mason, *A Philosophy of Education*

- Monday, 12:00 pm–1:30 pm, 5/13– 6/17 (6 weeks)
- Course ID: **2024, Su, RG Mason**

Maurice Merleau–Ponty, *Phenomenology of Perception*

- Thursday, 6:30pm–8:00pm, 5/23– 9/6 (16 weeks)
- Course ID: **2024, Su, RG Merleau–Ponty**

Friedrich Nietzsche, *The Birth of Tragedy*

- Wednesday, 7:00pm–8:30pm, 6/3– 6/24 (4 weeks)
- Course ID: **2024, Su, RG Nietzsche, Birth of Tragedy**

Friedrich Nietzsche, *Beyond Good and Evil, On the Genealogy of Morality*

- Monday, 2:30pm–4:00pm, 5/6–8/12 (15 weeks)
- Course ID: **2024, Su, RG Nietzsche, Beyond/Genealogy**

Flannery O'Connor, *A Good Man is Hard to Find and Other Stories, Wise Blood, The Violent Bear It Away, Everything that Rises Must Converge*

- Tuesday, 7:00pm–8:30pm, 5/14–7/16 (10 weeks)
- Course ID: **2024, Su, RG O'Connor (A)**

Flannery O'Connor, *Selected Fiction*

- Tuesday, 7:30pm–9:00pm, 5/14–8/20 (15 weeks)
- Course ID: **2024, Su, RG O'Connor (B)**

Ovid, *Metamorphoses*

- Sunday, 4:00pm–5:30pm, 5/26–9/8 (16 weeks)
- Course ID: **2024, Su, RG Ovid (Su)**

Ovid, *Metamorphoses*

- Monday, 7:30pm–9:30pm, 5/13–8/19 (15 weeks)
- Course ID: **2024, Su, RG Ovid (Mon)**

The Pearl: A Medieval Poem about Grief

- Monday, 6:30 pm–8:30 pm, 5/20–5/20 (1 week)
- Course ID: **2024, Su, RG The Pearl**

Plato, *Euthyphro, Hippias Major, Laches, Lysis, Ion, Hippias Minor, Crito*

- Wednesday, 2:00pm–3:30pm, 5/15–7/3 (8 weeks)
- Course ID: **2024, Su, RG Plato**

Walter Scott, *The Bride of Lammermoor*

- Tuesday, 7:00pm–9:00pm, 7/2–8/27 (9 weeks)
- Course ID: **2024, Su, RG Scott**

William Shakespeare, Tragedies and Comedies: *Hamlet, King Lear, Othello; Midsummer Night's Dream, Tempest, As You Like It*

- Wednesday, 7:00pm–8:30pm, 5/22–7/31 (11 weeks)
- Course ID: **2024, Su, RG Shakespeare (in-person)**
- This course will be conducted in-person in Annapolis, MD.
- This course will meet every other week on 5/22, 6/5, 6/19, 7/3, 7/17, 7/31.

William Shakespeare, *A Midsummer Night's Dream*

- Thursday, 2:00 pm–3:30 pm, 6/20–7/25 (6 weeks)
- Course ID: **2024, Su, RG Shakespeare, Midsummer**

Sophocles, *Oedipus Rex, Oedipus at Colonus, Antigone*

- Monday, 8:00 pm–9:30 pm, 5/13–5/27 (3 weeks)
- Course ID: **2024, Su, RG Sophocles**

The Tale of Sinuhe

- Tuesday, 12:00pm–1:30pm, 5/28–6/24 (4 weeks)
- Course ID: **2024, Su, RG Tale of the Sinuhe**
- This reading group will include a writing component of short, weekly reflection papers.

Thucydides, *History of the Peloponnesian War*

- Thursday, 8:00pm–10:00pm, 5/23–7/18 (9 weeks)
- Course ID: **2024, Su, RG Thucydides**

Abu Bakr Ibn Tufayl, *The Self-Taught Philosopher (Hayy Ibn Yaqzan)*

- Monday, 6:30pm–8:00pm, 6/24–7/1 (2 weeks)
- Course ID: **2024, Su, RG Tufayl**

Virginia Woolf, *To the Lighthouse*

- Saturday, 11:00am–12:30pm, 7/6–7/27 (4 weeks)
- Course ID: **2024, Su, RG Woolf, Lighthouse (Sa)**

Virginia Woolf, *To the Lighthouse*

- Tuesday, 4:00pm–5:30pm, 7/1–8/13 (7 weeks)
- Course ID: **2024, Su, RG Woolf, Lighthouse (Tu)**

Virginia Woolf, *The Waves*

- Tuesday, 6:30pm–8:00pm, 6/25–8/6 (7 weeks)
- Course ID: **2024, Su, RG Woolf, Waves**

Xenophon, *Education of Cyrus*

- Monday, 9:00am–11:00am, 7/8–10/28 (17 weeks)
- Course ID: **2024, Su, RG Xenophon**

Tutorials (all times listed are Eastern Time)

Each tutorial meets at the identified times to discuss readings in the relevant text(s). Readers are expected to write short reflection papers each week and share them with the entire group. Reflection papers are intended as an aid to thinking and conversation, and no grades are given. Tutorials run for 12 weeks, unless otherwise noted by your tutor.

Aeschylus, Sophocles, and Aristotle; Aeschylus: *The Persians, The Seven Against Thebes, The Suppliant Maidens, Prometheus Bound, Agamemnon, The Libation Bearers, The Eumenides*; Sophocles: *Antigone, Oedipus the King, Oedipus at Colonnus, Ajax, The Women of Trachis, Electra, Philoctetes, The Trackers*; Aristotle *Poetics* (excerpts)

- Tuesday, 12:30pm–2:30pm, 5/14–8/27 (16 weeks)
- Course ID: **2024, Su, TUT Aeschylus/Sophocles/Aristotle**
- Please note the significant reading load required for this tutorial, also recalling the course's weekly writing component, and ensure that you have the time to commit to this offering.

Plato, *Laches, Charmides, Greater Hippias*

- Thursday, 7:00pm–9:00pm, 5/23–8/15 (13 weeks)
- Course ID: **2024, Su, TUT Plato, Charmides etc.**

Plato, *Gorgias*

- Monday, 7:30 pm–9:30 pm, 5/13–7/29 (12 weeks)
- Course ID: **2024, Su, TUT Plato, Gorgias**

Plato, *Laws*

- Wednesday, 7:00pm–9:00pm, 6/5–8/21 (12 weeks)
- Course ID: **2024, Su, TUT Plato, Laws**
- Prerequisite: Plato's *Republic*

Subject tutorials (all times listed are Eastern Time)

Each subject tutorial meets at the listed dates and times to study the identified subject. Participants are given assignments to complete before each meeting: these are to assist in learning and no grades or credit will be awarded.

Intermediate language tutorials typically involve the translation of texts and are most appropriate for those who have spent at least a year studying the relevant language.

Advanced language tutorials are appropriate for readers who already have some experience reading texts in the relevant language (for example, through recent participation in intermediate language tutorials).

If you have questions about any of our language tutorials, you are welcome to email us at: study@catherineproject.org.

Advanced ancient Greek, *Aeschylus' Prometheus Bound*

- Friday, 2:00 pm–4:00 pm, 5/17–8/15 (13 weeks)
- Course ID: **2024, Su, ST Greek adv, Aeschylus**

Intermediate ancient Greek, *Homer's Odyssey, Books 9-10*

- Friday, 6:00 pm–7:30 pm, 6/7–7/19 (7 weeks)
- Course ID: **2024, Su, ST Greek interm, Homer**

Intermediate ancient Greek, *Plato's Republic, Book 7 (ed. Slings)*

- Saturday, 10:00 am–12:00 pm, 5/25–8/17 (13 weeks)
- Course ID: **2024, Su, ST Greek interm, Republic (Sa)**

Intermediate ancient Greek, *Plato's Republic, Book 7* (ed. Slings)

- Sunday, 10:00 am–12:00 pm, 5/26–8/18 (13 weeks)
- Course ID: **2024, Su, ST Greek interm, Republic (Su)**
- The end date for this course may change.

Intermediate Latin, *Ovid's Metamorphoses*

- Friday, 8:00 am–9:00 am, 5/17–8/2 (12 weeks)
- Course ID: **2024, Su, ST Latin interm, Ovid**

Intermediate Latin, *Virgil's Aeneid, Book 11*

- Wednesday, 4:00 pm–5:00 pm, 5/22–8/2 (12 weeks)
- Course ID: **2024, Su, ST Latin interm, Virgil**

Writing: The Personal Essay

- Sunday, 7:00pm–9:00pm, 5/19–8/11 (13 weeks)
- Course ID: **2024, Su, ST Writing**
- What is authentic writing, and how can we write more authentically? How can we read like writers? These questions will guide our study of classic essays by Montaigne, Emerson, Twain, Churchill, C.S. Lewis, Mary Oliver, and others. We'll do writing exercises in addition to each week's reading. And we'll each write an essay by the end of the tutorial. Expect to spend at least 5 or 6 hours per week preparing for class and writing outside of our meeting time.
- Texts will be distributed by email in PDF form.

